

International URANIUM FILM FESTIVAL

Festival international du
film de l'uranium



LE GRAND
CONSEIL DES CRIS
PARTENAIRE OFFICIEL

FROM APRIL 15 TO 25 2015
HOTEL LE CONCORDE - QUEBEC CITY

OPENING GALA:

HOTEL LE CONCORDE OF QUEBEC CITY ON APRIL 15TH

SPECIAL PROJECTIONS:

MISTISSINIE ON APRIL 18TH AT NEOSKESKAU COMPLEX, 208, MAIN STREET

MONTREAL ON APRIL 23RD AT 360, RUE SAINT-JACQUES

HAPPY HOUR:

MONTREAL ON APRIL 23RD AT 360, RUE SAINT-JACQUES

TO BUY TICKETS AND FOR ANY
OTHER INFORMATION:

URANIUMFESTIVAL
WWW.URANIUMFESTIVAL.ORG
WWW.FACEBOOK.COM/URANIUMFEST

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FESTIVAL PROGRAMME

**5th INTERNATIONAL
URANIUM FILM FESTIVAL 2015**
A Film Festival about Nuclear Power

Festival International du Film d'Uranium
Un festival du film sur l'énergie nucléaire

FESTIVAL PROGRAMME
CANADA /QUEBEC APRIL 2015

Quebec City April 15 - 25
Montreal April 23
Mistissini April 18



FROM RIO DE JANEIRO TO QUEBEC CITY, MISTISSINI & MONTREAL

The International Uranium Film Festivals has reached its 5th year. In his short history it screened hundreds of nuclear and atomic films in Rio de Janeiro and other cities. The festival already traveled to 3 continents and 6 countries. It was guest in the capitals Amman, Berlin, Lisbon, New Delhi, Washington, Window Rock and important cities like New York, Santa Fe, Munich, Mumbai, Hyderabad or São Paulo.

Now in 2015 the 5th International Uranium Film Festival starts for the first time in Canada, Quebec. It is dedicated to the 70th anniversary of the first explosion of an Atomic Bomb and the bombing of Hiroshima & Nagasaki in 1945.

The festival runs from April 15 to 25 in Quebec City, Concorde hotel, together with the World Uranium Symposium. In addition special screenings will also happen April 18 in Mistissini, the largest community of the James Bay Crees in Quebec, and April 23 in Montreal. The films selected for the Uranium Film Festival 2015 compete for the festival's "Yellow Oscar Award" in different categories. The winners will be announced on Saturday evening, April 25th, at Award and closing ceremony of the festival in Quebec City.

After the festival in Quebec the International Uranium Film Festival continues in Brazil, July 9 - 19 it is in Rio de Janeiro's Modern Art Museum (Cinemateque) and October 5 -7 in Florianopolis.



Photo: International Uranium Film Festival at Rio de Janeiro Modern Art Museum

Programme Quebec City

Venue: Hotel Le Concorde (Third floor room Leduc): 1225 Cours du Général de Montcalm

Wednesday April 15

19.00 pm

Opening Ceremony

THE WOLVERINE: THE FIGHT OF THE JAMES BAY CREE

Canada | 2014 | 10' | Documentary.

Director: Ernest Webb

Original Language: English / Subtitles French

Thursday, April 16

6.30 pm to 9.00 pm

THE WORLD MUST STAND TOGETHER

USA, 2013, 2 min, Image film, Produced by Global Zero, www.globalzero.org

ATOMIC BOMBS ON THE PLANET EARTH

UK/The Netherlands, 2011, 13 min, Experimental documentary/Video Art

Director: Peter Greenaway, Video Design Irma de Vries, Producer: Change Performing Arts

Language: Multilingual

NUCLEAR SAVAGE: THE ISLANDS OF SECRET PROJECT 4.1

USA, 2012, 87 min, Documentary

Director: Adam Jonas Horowitz,

Original Language: Marshallese & English, French subtitles

Q & A with the director Adam Horowitz

9.30 pm to 10.30 pm

GROUND ZERO / SACRED GROUND

USA, 1997, 9 min / Animation

Director: Karen AQUA (1954 - May 30th, 2011) / Music by Ken Field

Language - No Dialogue

TIME BOMBS

Canada, 2008, 46 minutes, Documentary

Direcors: Guylaine Maroist and Éric Ruel, Producers: Guylaine Maroist and Éric Ruel

Language: French

Friday, April 17
6.30 pm to 8.00 pm

ATOMIC CITY

USA | 2014 | 27' | Documentary.

Director: David Mcmurry | Producer: Bradley Beesley, Ep, Ben Steinbauer.

Original Language: English / Subtitles French

WELCOME TO FUKUSHIMA

Belgium | 2013 | 59'33" | Documentary

Director: Alain de Halleux | Producer: Simple Production – Kathleen de Béthune.

Original Language: Japanese / French | Subtitled Language French

8.10 pm to 10.30 pm

PANDORA'S PROMISE

USA | 2013 | 87 min | Documentary.

Director: Robert Stone | Producer: Robert Stone.

Original Language: English | Subtitled Language French

Q and A with film director Robert Stone

Saturday, April 18
1.30 pm to 3.00 pm

NUCLEAR (NUCLÉAIRE, DE LA MINE AUX DÉCHETS, TOUS CONCERNÉS!)

France | 2013 | 3'28" | Image Film

Director: Wasaru | Producer: Wasaru/Réseau sortir du nucléaire

Original Language: French

DUSTS (POUSSIERES)

France | 2013 | 22' | Fiction.

Director: Daniel Metge | Producer: Sandra da Fonseca.

Original Language: French

NUCLEAR HOPE

Canada | 2015 | 55' | Documentary.

Director: Colin Scheyen and Shane Smith | Producer: C. Scheyen, Jason Scheyen and S. Smith.

Original Language: English | Subtitled French

Q and A with film director Colin Scheyen

3.30 pm to 5.30 pm

THE PLAN (?)

USA | 2014 | 6'32" | Documentary

Director: Susan Rubin, Andrea Garbarini | Producer: Susan Rubin and Andrea Garbarini.

Original Language: English

THE BATTLE OF CHERNOBYL (LA BATAILLE DE TCHERNOBYL)

France | 2006 | 94' | Documentary

Director: Thomas Johnson | Producer: Hind Saïh

Original Language: Russian | Subtitled Language French

6.00 pm to 8.00 pm

DARKROOM

Germany | 2011 | 1'55" | Animation.

Director: Anna Luisa Schmid | Producer: Anna Luisa Schmid.

No Dialogue

URANIUM AND US (L'URANIUM ET NOUS)

Niger | 2013 | 52' | Documentary

Director: Abdoul Moumouni BAKABE | Producer: Intermedia/EIRENE (programme Genovico)

Original Language: French

PROTECTING MANUWANGKU

Australia | 2014 | 23'45" | Documentary

Directors: Jason De Santolo and Isaac Parsons | Producer: Fabio Cavadini

Original Language: English | Subtitles French

Q and A with Natalie Wasley, coordinator of the Beyond Nuclear Initiative.

8.30 pm to 10.30 pm

LOVING THE BOMB

Canada | 2009 | 4' | Animation.

Director: Alison Davis | Producer: Alison Davis.

Original Language: English | Subtitled Language French

FINAL PICTURE

Germany, 2013, 92 min, Fiction,

Director Michael von Hohenberg,

Producer: White-Lake-City Filmproduktion

Language: German, French subtitles

Q & A with Filmdirector Michael von Hohenberg

Sunday, April 19
1.30 pm to 3.00 pm

TILL DEATH US DO PART

Australia | 2014 | 4'35" | Documentary

Director: Elektra Macleod | Producer: Elektra Macleod

Original Language: English

NUCLEAR LIES

Austria/India | 2015 | 72 minutes | Documentary

Director: Praved Krishnapilla / Producer: Neongreen Network/Renate Brandner-Weiss/W4EST

Original Language: German/English (Hindi/Marathi/Konkani/Tamil)

Subtitles: French

3.30 pm to 5.30 pm

THE WORLD MUST STAND TOGETHER

USA, 2013, 2 min, Image film, Produced by Global Zero, www.globalzero.org

BROKEN ARROW. NUCLEAR ACCIDENT IN PALOMARES

(OPERACIÓN FLECHA ROTA. ACCIDENTE NUCLEAR EN PALOMARES)

Spain | 2007 | 96' | Documentary.

Director: Jose Herrera Plaza | Producer: Antonio Sánchez Picón.

Original Language: Spanish- English | Subtitled Language English-Spanish.

6.00 pm to 8.00 pm

SMALL OBJECT (PEQUENO OBJETO A)

Brazil | 2014 | 16' | Video Art.

Director: Daniel Abib | Producer: Daniel Abib.

Original Title: Pequeno Objeto A.

Original Language: Portuguese | Subtitle Language French

CHILDREN OF ARMAGEDDON (ENFANTS D'ARMAGEDDON)

Canada | 2008 | 93' | Documentary.

Director: Fabienne Lipa-Dumas | Producer: Sylvie Peltier.

Language: French

8.30 pm to 10.30 pm

INSEPARABLE (MOTYLKI)

Ukraine | 2013 | 118' | Fiction.

Director: Vitaliy Vorobyov | Producer: Victor Mirsky.

Original Language: Russian | Subtitles French

Monday, April 20
6.30 pm to 8.00 pm

TRINITY

Macedonia/Netherlands | 2010 | 1 min | Video Art
Director: Igor Andreevski | Producer: Igor Andreevski
Original Language: English

HIROSHIMA PYONGYANG

Japan | 88'40" | 2009 | Documentary.
Director: Takashi Itoh | Producer: Takashi Itoh.
Original Language: Japanese and Korean | Subtitle Language English.

8.30 pm to 10.30 pm

WASTE, THE NUCLEAR NIGHTMARE (DÉCHETS, LE CAUCHEMAR DU NUCLÉAIRE)

France | 2009 | 98' | Documentary
Director: Éric Guéret | Producer: Arte France and Bonne Pioche.
Original Language: French.

Tuesday, April 21
6.30 pm to 8.00 pm

THE RADIOACTIVE THING (LA COSA RADIATIVA)

Spain, 30 min, 2013, Documentary
Directors: Sergio Galán and Alejandro Perez
Original Language: Spanish / Subtitled Language: French

LÀ SUTA (DOWN THERE). OUR NUCLEAR LEGACY IN A TRIANGLE OF WATER.
(LÀ SUTA. LÀ NOSTRA EREDITÀ NUCLEARE IN UN TRIANGOLO D'ACQUA)

Italy | 2014 | 68' | Documentary.
Director: Daniele Gaglianone, Cristina Monti and Paolo Rapalino
Producer: Paola Ciafardoni.
Original Language: Italian
Subtitled Language: French and English

8.30 pm to 10.30 pm

SURVIVING NAGASAKI

UK England | 3'16" | 2008 | Documentary.
Director: Javier Douglas | Producer: Javier Douglas
Original Language: English

HIROSHIMA NAGASAKI DOWNLOAD

Mexico/Japan, 2010, 73 min, Documentary
Director: Shinpei Takeda, Producer: Shinpei Takeda and Eiji Wkamatsu
Japanese/English, French subtitles

Q & A with director Shinpei Takeda

Wednesday, April 22

6.30 pm to 8.00 pm

TASFIYA

Tajikistan | 2014 | 73' | Romance.

Director: Sharofat Arabova | Producer: Vard Simo

Original Language Tajik | Subtitles French

8.30 pm to 10.30 pm

BRASIMONE

Italy | 2014 | 45' | Documentary.

Director: Riccardo Palladino | Producer: Riccardo Palladino.

Original Language: Italian | Subtitled Language English or French

FUKUSHAME. THE LOST JAPAN

Italy, 2013, 64 min, Documentary,

Director: Alessandro Tesei, Producer: Teatro Primo Studio - Film Beyond,

Original Language: Italian | Subtitled Language English or French

Q & A with Director Alessandro Tesei

Thursday, April 23

6.30 pm to 8.00 pm

WAR AND PEACE

Iran | 2012 | 26' | Documentary.

Director: Amir Tajik | Producer: Press TV.

Original Language: Persian / English | Subtitled Language English.

INHERITANCE

UK, 2013, 10 min, Documentary,

Director: Margaret Cox,

Language: English / Subtitles French

FALLUJAH: A LOST GENERATION? (Les enfants sacrifiés de Falluja)

Irak / France, 2011, 48 min, Documentary

Director: Feurat Alani

Language: French

8.30 pm to 10.30 pm

ALONE IN THE ZONE

Japan | 2013 | 18' | Documentary.

Directors: Ivan Kovac and Jeffrey Jousan | Producer: Vice Japan.

Original Language: Japanese | Subtitled Language English.

HIGH POWER

India, 2013, 27 min, Documentary

Director: Pradeep Indulkar

Languages: Marathi/English.

Subtitles: French

ARE VAH !

France | 2014 | 71' | Documentary.

Director: Micha Patault and Sarah Irion | Producer: Antoine Cayrol.

Original Language: Hindi, English, French

Subtitled Language: French

Friday, April 24

6.30 pm to 8.00 pm

BEHIND THE URALS - THE NIGHTMARE BEFORE CHERNOBYL

Italy, 2015, 62 mins, Documentary

Director: Alessandro Tesei, Producer: Mondo in Cammino Productions

Original Language: Russian and English | Subtitle Language English and French,

SEVEN YEARS OF WINTER

Germany/Denmark/Ukraine | 2011/12 | 21'52" | Fiction.

Director: Marcus Schwenzel | Producer: Hans Henrik Laier and Marcus Schwenzel.

Original Language: Russian | Subtitled Language English

Q & A with directors Marcus Schwenzel and Alessandro Tesei

9.00 pm to 10.30 pm

THE RETURN OF NAVAJO BOY AND EPILOGUE

USA 2000/2008, 57 min and 15 min / Documentary

Director: Jeff Spitz, Produced by Jeff Spitz and Bennie Klain

English, French subtitles

Q & A with Director Jeff Spitz

Saturday, April 25

19.00 pm

Yellow Oscar Award Ceremony

Programme Mistissini

Venue: Neoskweskau Complex : 208 Main Street, Mistassini Post

Monday, April 18

6.30 pm to 8.00 pm

THE WOLVERINE: THE FIGHT OF THE JAMES BAY CREE

Canada | 2014 | 10' | Documentary

Director: Ernest Webb

Original Language: English

URANIUM

Canada, 1990, 48 min, Documentary

Director: Magnus Isacsson (1948 - August 2, 2012)

Producer: National Film Board of Canada

Language: English

YELLOW CAKE. THE DIRT BEHIND URANIUM

Germany, 2010/2014, 35 min (Short version), Documentary

Director: Joachim Tschirner

Language: English

8.20 pm to 10.30 pm

THE SPEECH OF THE CHIEF

Brazil, 2015, 5 min, Documentary

Directors & Producers: Marcia Gomes de Oliveira and Norbert G. Suchanek

Language: Portuguese with English subtitles

FOUR STORIES ABOUT WATER

USA , 2012, 37 min, Documentary,

Directors: Deborah Begel and David Lindblom, Executive

Producers: Dr. Johnnye Lewis and Chris Shuey

Language: Navajo & English, English subtitles.

THE BLACK MAGIC

India, 2009, 9 min, Documentary

Director: Shri Prakash

Language: English

CRYING EARTH RISE UP

USA | 2014 | 56'46" | Documentary.

Director: Suree Towfighnia | Producer: Suree Towfighnia and Courtney Hermann.

Original Language: English

Q & A with the festival directors and filmmakers Marcia Gomes de Oliveira, Norbert G. Suchanek and Shri Prakash

Programme Montreal

Venue: 360 St-Jacques Ouest

Thursday, April 23

7.00 pm to 8.10 pm

THE WOLVERINE: THE FIGHT OF THE JAMES BAY CREE

Canada | 2014 | 10' | Documentary.

Director: Ernest Webb

Original Language: English / Subtitles French

URANIUM – A POISONED LEGACY (URANIUM, L'HÉRITAGE EMPOISONNÉE)

France, 52 mins, Documentary

Director: Dominique Hennequin / Producer: Nomades TV

Language: French

8.30 pm to 10.30 pm

THE WORLD MUST STAND TOGETHER

USA, 2013, 2 min, Image film, Produced by Global Zero, www.globalzero.org

SEVEN YEARS OF WINTER

Germany/Denmark/Ukraine | 2011/12 | 21'52" | Fiction.

Director: Marcus Schwenzel | Producer: Hans Henrik Laier and Marcus Schwenzel.

Original Language: Russian | Subtitled Language English

NUCLEAR HOPE

Canada | 2015 | 55' | Documentary.

Director: Colin Scheyen and Shane Smith | Producer: C. Scheyen, Jason Scheyen and S. Smith.

Original Language: English | Subtitled French

Q and A with Film director Colin Scheyen

FILM LIST INTERNATIONAL URANIUM FILM FESTIVAL 2015 FROM A-Z

ALONE IN THE ZONE

Japan | 2013 | 18' | Documentary.
Directors: Ivan Kovac and Jeffrey Jousan | Producer: Vice Japan.
Original Language: Japanese |
Subtitled Language English.



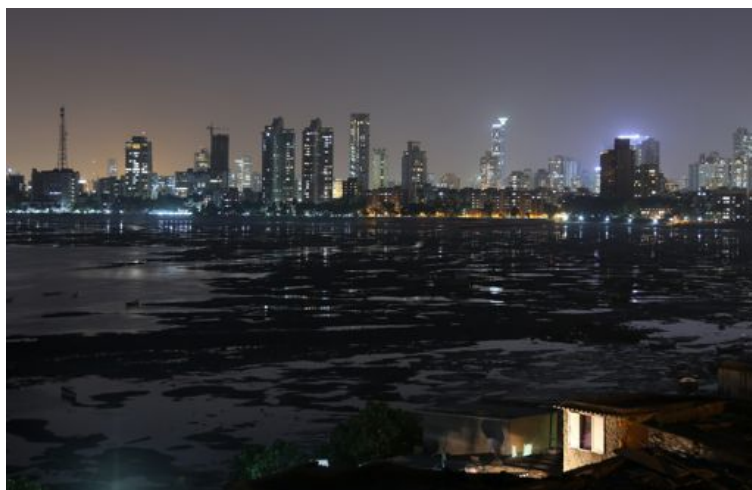
Synopsis: Two years since the Fukushima Daiichi Nuclear Power Plant went into full meltdown, and the resulting 20 km evacuation zone was enforced, one farmer still remains behind braving high levels of radiation and loneliness to tend to abandoned animals. His name is Naoto Matsumura, and he is the last man standing in the ghost town of Tomioka. Another farmer, Kenji Hasegawa's town of Iitate was also evacuated due to high levels of radiation, he sought refuge in temporary housing. Faced with a post-nuclear world both these men share brutally honest views on the state of their lives, TEPCO, government inaction and some of the hardest situations they have had to face in the midst of overwhelming radioactivity.

Awards:

The Webby Awards 2014 Honoree

ARE VAH !

France | 2014 | 71' | Documentary.
Director: Micha Patault and Sarah Irion | Producer: Antoine Cayrol.
Original Language: Hindi, English, French | Subtitled Language: English. Trailer: <https://vimeo.com/96933862>



Synopsis: In India, Jaitapur, a seismic zone by the seaside. Areva plans to build six EPR reactors, making it the largest nuclear power plant in the world. A project the population is hostile to. But India opened up to the civil nuclear market. Is India ready for the nuclear rebirth? *Film Blog*: <http://www.arevah-blog.com/auteurs-contact/>

Awards

Innsbruck Natur Film Festival 2014, Grand Prize of the City of Innsbruck, 3rd place.

Jury Statement: "Let there be light! - at least if French nuclear corporations had their way.

Ignoring the needs and opinions of the local Indian population, multi-national nuclear interests are to prevail. The film describes this perfidious conflict of interest in a masterful way and leaves the audience shocked!"

Director's Biography, Sarah Irion: Née en 1986, vit et travaille à Paris. Diplômée du CUEJ d'un master professionnel de journalisme (spécialité radio), j'ai été co-auteur du webdocumentaire « Yunnan Export », réalisé par les étudiants du CUEJ, en Chine. Fin 2011, je me lance dans l'aventure du webdocumentaire avec « ARE VAH ! » six mois après ma sortie de l'école. Le but : comprendre les enjeux du projet de centrale nucléaire de Jaitapur en Inde. Car l'avenir du nucléaire français dépend du succès de son modèle d'exportation. La réalisation du documentaire interactif et d'un volet unitaire (destiné à la télévision) m'a convaincue de continuer dans cette voie. Je souhaite réaliser d'autres documentaires sur des questions environnementales et les luttes qu'elles entraînent, tout en menant parallèlement des projets de fiction (courts-métrages). Comme « ARE VAH ! », mes futurs projets pourront parfois me mener loin des sentiers de France.



ATOMIC ALERT (NUCLÉAIRE EN ALERTE)

France | 2009 | 87' | Documentary
 Director: Thomas Johnson | Producer:
 Hind Saïh. Original Language: English
 & French | English & French version.
 Trailer: <http://www.mwayfilms.com/en/films/atomic-alert>

Synopsis: Since the Chernobyl and Fukushima disasters, we know that the risk zero, does not exist. No country is safe of a nuclear accident. However, the number of nuclear powers plants is growing and the nuclear race is well underway. To manage a nuclear



(Photo: Peter Greenaway)

accident is now, facing the development of this energy in the world, a major concern of all governments, in particular of France, one of the most nuclearized countries of the planet. What measures should be taken in the event of another disaster? How would they be organized against a nuclear crisis on a health care, military, technological, economic, political and media level? What should we all know? Atomic Alert tells, through a thorough investigation conducted nationally and internationally, how governments are preparing to manage, especially since September 11, a new nuclear disaster.

Awards

The European Science TV & New Media Awards 2010 - Best Presentation of Science and Technology behind an Environmental Issue.

ATOMIC BOMBS ON THE PLANET EARTH

UK/The Netherlands, 2011, 13 min, Art & Experimental documentary,

Language: Multilingual, Director: Peter Greenaway, Video Design Irma de Vries, Producer Change Performing Arts

www.changeperformingarts.com



Synopsis: Very surprisingly from 1945 to 1989 - there have been 2201 atomic bombs dropped on the planet Earth - an astonishing number of atomic bombs implying huge destruction and fall-out. The film shows evidence of every bomb explosion documented with the nation responsible, the date and location, the force and the height about earth or sea level in a relentless build up of accumulating destruction that is both awe-inspiring and dreadful in the true biblical sense of the phrase - full of dread. <https://www.youtube.com/watch?v=Mc3EKAszRAw>

Awards

International Uranium Film Festival Hors Concours Award, Rio de Janeiro 2012

"Hors Concours / Special Achievement Award for reminding us of something we have tended to forget, or maybe even not to know: that 2,201 atomic bombs have been exploded on, within, or over our own home planet -- which, from Earth's point of view, are not atomic tests at all but preemptive nuclear strikes. Greenaway creates an infernal cinematic aesthetic to convey this truth. Using 25 screens at once, Atomic Bombs on Planet Earth overwhelms the viewer's field of vision with dazzling cascades of poison fire punctuated by percussive sounds and eerie sonics to convey the reckless enormity of the many Bombs



humans exploded not all that long ago. The grid of screens gives rise to multiples of every blast a dozen times or more and staggers clips to make them tumble downscreen, slantwise, in coruscating tides. By the time the razzle-dazzle's over, Greenaway has delivered more fireballs than any viewer will be able to absorb - and more than any living planet may be able to sustain. The first Trinity blast appears several times as Robert Oppenheimer provides the film's voice-over with words repeated like a mantra: Some laughed / Some cried / Most remained silent. These are hardly words of wisdom from the father of the Bomb... and half a century on, in the absence of anything like sage words on nuclear weapons, we get what's coming to us: an experimental documentary impossible to forget that triggers in our collective brain an atomic migraine of criminally insane proportions whose energies go deeper and are destined to last longer than our own DNA." *Robert Del Tredici*

ATOMIC CITY

USA | 2014 | 27' | Documentary.

Director: David McMurry | Producer: Bradley Beesley, Ep, Ben Steinbauer.

Original Language: English /
Subtitles French

Synopsis: *Atomic City* is a meditation on the town of Arco, Idaho, the first city in the world lit electrically with atomic power. On July 17th, 1955 an experimental reactor lit the town's lights for just over an hour in the middle of the night. This moment in time is celebrated yearly at Atomic Days, which includes a ping pong ball drop, parade down Main Street and an all-class reunion. Arco used to be on the glowing edge of a future filled with clean energy, jobs and unlimited growth, but this vision of the future never materialized. Today Arco's peaceful nuclear heritage has been overshadowed by disasters like Three-Mile Island, Chernobyl, and Fukushima. 60 years later, Arco is a town of under 1000 residents, struggling to survive.



Director's Statement: "I was surprised to learn that the lighting of the town in 1955 by an experimental reactor only lasted a few hours, and I became intrigued by the way the people of Arco chose to identify with the promise of a moment that seems unfulfilled in our modern nuclear climate. Observing additional themes of identity, disillusionment and loss on an individual level, I left wondering how place shapes our collective identity and how our collective identity informs our individuality. My goal with ATOMIC CITY was to explore these questions through a poetic, melancholy portrait, with references to astrocartography and collective mythologies, in order to provide a glimpse into a place lost in time yet full of archetypal depth and dignity." *David McMurry*

BALKAN CANCER

Macedonia | 2014 | 52' |

Documentary. Director: Agim Abdullah | Producer: Press TV.

Original Language: Macedonian |
Subtitle Language English.

(Selected for Screening in Brazil)

Synopsis: Though ended almost 15 years ago, the Balkans War is still taking a heavy toll, killing thousands of people. Different types of cancer triggered by depleted uranium weapons used by the NATO forces then are inflicting this catastrophe.



BEHIND THE URALS - THE NIGHTMARE BEFORE CHERNOBYL

Italy, 2015, 62 mins, Documentary

Director: Alessandro Tesei

Original Language: Russian and English |

Subtitle Language English and French,

Producer "Mondo in Cammino

Productions"

Trailer: https://www.youtube.com/watch?v=VOvI_BF-27w



World Premiere

Synopsis: A documentary about the first and the worst ever nuclear incident, hidden and forgotten for decades. <http://www.alessandrotesei.com>

Director's statement: "In the late '40, in Chelyabinsk region, former Soviet Union, was built an atomic complex called Mayak (Lighthouse). Since its first working period, Mayak was guilty of huge radioactive contamination and of three big incidents. First one was the high level radioactive waste discarded in Techa river from 1949 until 1952, following the big explosion on 1957 (AKA Kysthym 1957 incident) and the radioactive duststorm of 1967 from the lake Karachy. It was at least 20 times Chernobyl, hidden for over 50 years, with people used as guinea pigs. Understanding what happened there is important for know what nuclear is and what could happen in Fukushima. We, as humans, must know this situations." *Alessandro Tesei*

BRASIMONE

Italy | 2014 | 45' | Documentary

Director: Riccardo Palladino |

Producer: Riccardo Palladino.

Original Language: Italian |

Subtitled Language English /

French, Film website: [http://](http://www.brasimonefilm.it/)

www.brasimonefilm.it/

Synopsis: Legend has it that every lake worth of that name must have its monster. Somebody consider the monster as a threat to keep off, someone else recognizes in ti

an opportunity and starts to live with. Young Sharon lives there, around the beautiful Brasimone lake, in the Appennini mountains, near Bologna, where fascinating nature and futuristic industrialization coexist along an ambitious and unaware dream. Mountain life, seasons and recent Italian events cross each other, while onshore Brasimone lake they built a nuclear power plant, never working, yet...



Director's Statement: From the first moment I arrived at Brasimone Lake, I was so fascinated by

the beautiful body of water as the huge concrete structure present on its banks. That image seemed to me dissonant and harmonious at the same time; the lines drawn by the mountains were their vanishing point in the nuclear power plant situated on the banks of the lake. In the 150 meters of the basin are enclosed emblematic events of Italian history. Brasimone has been a farmer place, then, with the construction of the dam, a small asset of early industrialization, later a tourist hub in the booming economy, a workers crossroads with the industry of the 70s and the Italian energy dream. The referendum on nuclear power in 1987 interrupted the curve of that trend. Brasimone, for me, besides being a beautiful corner of the Apennines, is a place where human action relates to the nature of the territory.

Awards

Premio nella Sezione Documentari - Visioni Fuori Raccordo Film Festival, 2014

Nomination nella Sezione Global Vision - Dmz Korean Intern. Documentary Film Festival, 2014

Nomination nella Sezione Le Perle - Vetrine Italia - MedFilm Festival, 2014

Nomination nella Sezione Compétition Internationale Moyens Métrages - Visions du Reel, 2014

BROKEN ARROW. NUCLEAR ACCIDENT IN PALOMARES (OPERACIÓN FLECHA ROTA. ACCIDENTE NUCLEAR EN PALOMARES)

Spain | 2007 | 96' | Documentary.

Director: Jose Herrera Plaza |

Producer: Antonio Sánchez Picón.

Original Language: Spanish- English |

Subtitled Language English-Spanish.

Synopsis: In January 1966 two American airplanes collided over Palomares (Almería-Spain) and as a consequence, four H-bombs fell to hearth. Two of them explode their conventional charge and due to the strong wind radioactive material is scattered over the region. An intensive search is started to find the fourth bomb. At the same time decontamination process of the zone is starting and the residual contamination of persons and environment begins to be checked and also the "Project Indalo", still running 48 years later. The narration is strictly told by experts and protagonists. It is complemented with documentary and audiovisual material unpublished in its greater part, declassified in the last years.



Director's statement: "Next January marks the 50th anniversary of the nuclear accident in Palomares (Almeria, Spain). For half a century, 1500 human beings have lived misled surrounded by several kgs of plutonium scattered by wind and rain in the Mediterranean and around. This is the story of a lie born during the Cold War, the Franco dictatorship and the genesis of the nuclear industry in Spain. A still alive, open story, in demand for a final solution. "

Jose Herrera Plaza

CHILDREN OF ARMAGEDDON (ENFANTS D'ARMAGEDDON)

Canada | 2008 | 93' | Documentary.

Director: Fabienne Lipa-Dumas |

Producer: Sylvie Peltier.

Original Language: French and
English | Subtitled Language

English / French

Synopsis: A moving and disturbing portrait of the legacy of the nuclear arms race in Japan, the Marshall Island, Tahiti, New Zeland and the planet. With contributions from world-renowned experts No Chomsky, Hans Blix, Arjun Makhijani, Douglas Roche and many others.



Awards

HUMAN RIGHTS PRIZE 2009 Festival des Libertés, Belgium

GOLDEN PALM AWARD 2009 Mexico International Film Festival

GRAND PRIZE 2009 Portneuf Festival Of Films On The Environnement

OUTSTANDING DOCUMENTARY FEATURE 2008 Non Violence Film Festival

CRYING EARTH RISE UP

USA | 2014 | 56'46" |

Documentary. Director: Suree

Towfighnia | Producer: Suree

Towfighnia and Courtney

Hermann. Original Language:

English | Subtitled Language N/A

Synopsis: *Crying Earth Rise Up* tells the story of two Lakota women's parallel search for answers to the question: Why are there high levels of radiation in our drinking water and how can we protect our families and community against this threat? The documentary is an intimate portrait of the human cost of uranium mining and its impact on sacred water. It tells a timely story of protecting land, water and a way of life.



DARKROOM

Germany | 2011 | 1'55" | Animation.
Director: Anna Luisa Schmid |
Producer: Anna Luisa Schmid.
No Dialogue.

World Premiere

Synopsis: An answer to the nuclear-power-campaign in Germany 2011. We are watching a man on his morning routine who doesn't know what he affects at the other side of the planet.



DUSTS (POUSSIERES)

France | 2013 | 22' | Fiction.
Director: Daniel Metge | Producer:
Sandra da Fonseca.
Original Language: French |
Subtitled Language English

Synopsis: For some time the village was just sentenced to silence and dust. Not a soul out there, not even a noise. However this evening, something is moving again.

Awards

BEST SHORT FILM AWARD 3rd Bangalore Shorts Film Festival. Official Competition. INDIA
YOUNG JURY AWARD 13th Rhônealpin Film Festival of Saint-Bel. FRANCE



FALLUJAH: A LOST GENERATION? (LES ENFANTS SACRIFIÉS DE FALLUJA)

Irak / France, 2011, 48 min,
Documentary, Director: Feurat Alani,
Producer: Baozi Production
Language: English and French

In 2004, Fallujah in Iraq became the theater of a major showdown between american army and iraq insurgents. But what the american



used in this war is secret. What kind of weapons did they drop? For now and since 2005, deformed babies are born. What really happened in Fallujah? Is depleted uranium the cause of the health problem? Film website: <http://www.baoziprod.com/New/?p=3440>

Director's Blog: <http://feuratalani.blogspot.com.br>

Awards

Investigation award and Remand Center Award in Grand Scoop Festival in Lille, 2011

Freedom and human rights Award in Al Jazeera Festival in Qatar in April 2012

International Committee of the Red Cross Award in Monte-Carlo's Festival in June 2012

Public Award and Jury Award in Khouribga Documentary Film Festival (Morocco), 2012

FINAL PICTURE

Germany, 2013, 92 min, Fiction,
German, English / French subtitles
Director Michael von Hohenberg,
Producer: White-Lake-City
Filmproduktion, www.white-lake-city.de - Yellow Oscar 2014 Winner
Fiction/Student Production

Atomic War! What will happen in a small town in the middle of Germany? People enter the bunkers. But there is space only for a few. The movie is a project by the "Jugendfilmprojekte Oberfranken". It was shot in original bunkers in the Bavarian region Oberfranken with many young people, shooting their first professional movie. www.jugendfilmprojekte.de/projekte/final-picture/



Director's Statement: Final Picture is a movie, haunted in my head since years. I could not understand why human beings do need weapons like an atomic bomb. 2012 I started to write the screenplay to "Final Picture". It was written in three weeks and the shooting was planned completely in four months. I collected 15.000 Euro. That had to be enough for the project. We shot our movie in nearly two weeks in original locations. Many people said "This is

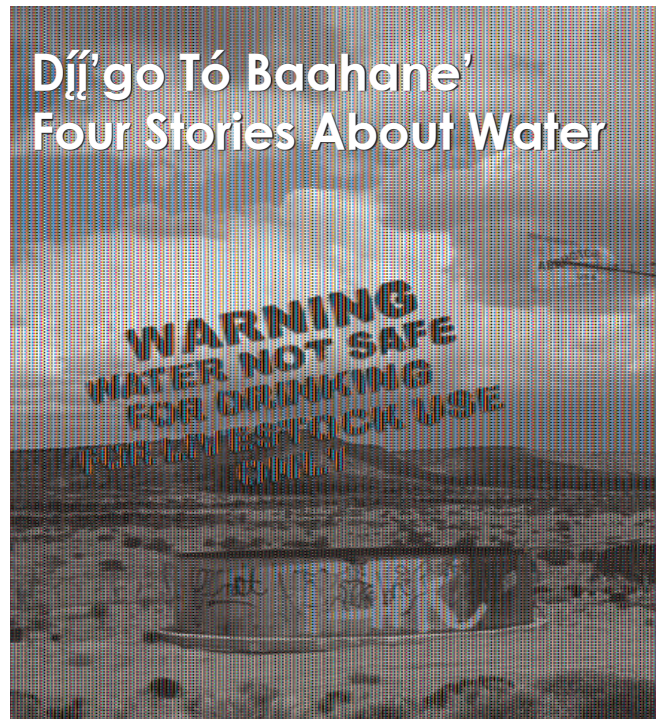


historic from cold war. Nobody wants to see a movie like this.", but after the first screening they changed their mind. Also world politics changed since our shooting. Newspapers all over Europe titled "The world again is afraid of an atomic war". Now the people say "This movie is food for thought about atomic bombs and what could happen." *Michael von Hohenberg.*

FOUR STORIES ABOUT WATER

USA , 2012, 37 min, Documentary,
Directors: Deborah Begel and David
Lindblom, Executive Producers: Dr. Johnnye
Lewis and Chris Shuey, Navajo & English,
English subtitles.

This documentary is a four part meditation on the Navajo people's problems with contaminated drinking water. Nearly one out of three people in the Navajo Nation struggle with this issue. Four Stories About Water opens with a waterfall of people who reveal the scope of water contamination problems on Navajo lands, from the health problems that were likely caused by uranium tailings left uncovered to the view of water as "a spiritual element" to the fact that 30% of the Navajo people don't have access to safe water.



„For us Diné people, if we treat water with respect and have spiritual faith, water will respect us. In this way, we will go forward in a balanced and harmonised life.“ David Begay

FUKUSHAME. THE LOST JAPAN

Director Alessandro Tesei, Italy, 2013,
64 min, Documentary, Italian, English
subtitles, Producer: Teatro Primo Studio
– Film Beyond,
www.teatroprimostudio.it

A travel both into the "No Go Zone" of Fukushima and in Japanese people's feelings and beliefs after the reaction to nuclear disaster. March 11, 2011: Tsunami waves exceeded every security barrier and damaged Fukushima's



Central Nuclear Power Plant. The reactor explodes. A restricted area with a 20 km diameter, the No-Go Zone, was immediately evacuated and declared an off-limits territory. Seven months after the disaster photographer Alessandro Tesei succeeded in entering the forbidden area. Fukushame has gathered images from Tesei's trip, numerous interviews of both common people and politicians and special contributions of scientific explanations of great significance. Trailer <https://vimeo.com/73935463> - Film website: <http://www.alessandrotesei.com/#!video/c1y3c>

Director's Statement: "I'd like to show people the madness of nuclear energy and the lie of its "civil use". I was one of the first western videomakers sneaked inside the forbidden area around the Fukushima Daichi nuclear power plant, only six months after accident. I remember the fear in

my heart that became higher every time the geiger counter showed a radiation increase, and I remember the loneliness of the evacuated people and the dramatic situation of the families, splitted in different parts, due to the incapacity of the japanese government to find a solution. Now the situation is even worse. The government has reopened a huge section of the no go zone and with the lies of the decontamination process is forcing the people to come back there; most of them have only this choice, because they lose everything and have no money, so the disaster is still going on. We must talk continuously about that and don't forget the innocent victims of this dirty game, called nuclear energy." *Alessandro Tesei*

Awards

ENERGY AWARD - Cinema Verde Film Festival 2013 (USA)

YELLOW OSCAR, BEST FEATURE DOCUMENTARY, International Uranium Film Festival 2014

GROUND ZERO / SACRED GROUND

USA, 1997, 9 min / Animation

Director: Karen AQUA (1954 - May

30th, 2011) / Music by Ken Field

Language - No Dialogue

Synopsis: In south-central New Mexico, an ancient Native American rock art site lies 35 miles from the detonation site of the world's first atomic bomb. The juxtaposition of these sites points to the striking contrast between the two worlds which created them: one which reveres and lives in harmony with the

natural world, and one which, in striving to control the forces of nature, has created a means for its destruction. Film director's website: <http://karenaqua.com>



Awards

Humboldt International Film Festival, CA, 1998: 1st Prize, Animation

Marin County National Festival of Short Films, CA, 1998: 1st Prize, Animation

Green Extreme Film Festival, Canada, 1999: Best Environmental Film

Prix Leonardo, Italy, 1999: Gold Certificate

International Uranium Film Festival *SPECIAL ACHIEVEMENT AWARD* 2012

HIGH POWER

India, 2013, 27 min, Documentary
Director: Pradeep Indulkar
Languages: Marathi/English.
Subtitles: English, German, French

Synopsis: Tarapur Nuclear Power Project is India's first civil nuclear establishment came in existence around 50 years ago, displacing some villages near town Tarapur. Once a protagonist visits those villages Dandi, Pofaran, Ghivali, Unbhat and Tarapur after 40 long years. He observes the situation of thousands of displaced people. He

finds that they lost their traditional jobs and they did not get any new jobs, they lost their lands, homes and sea and they didn't get proper compensation neither they got the promised services and infrastructures like roads, water, electricity, medical facilities, schools etc. Instead they got illness and unknown deceases. Kidney failure and miscarriages and still births and complicated delivery cases increased. The kids below 5 years are suffering by mental disorders. The real cost of power is paid by those unknown and innocent people.

Film Website: <http://highpowerdoc.webs.com/apps/links/>

Awards

YELLOW OSCAR, Best Short Documentary, International Uranium Film Festival Rio 2013



HIROSHIMA NAGASAKI DOWNLOAD

Mexico/Japan, 2010, 73 min,
Documentary, Director: Shinpei
Takeda, Producer: Shinpei Takeda
and Eiji Wkamatsu, Language:
Japanese/English, French subtitles

For a younger generation of
Japanese, can their experiences of
atomic bomb be truly understood?

How does this memory stay alive for the coming generation? As the two drove down the American west coast visiting 18 survivors of atomic bomb as well as a holocaust survivor, they would hear the most intimate moments of their lives and reveal the cruel nature of psychological scars. With the vast landscape of American west in their background, the two reflects on their relationship to the contemporary history of Japan. Director Shinpei Takeda has followed the atomic bomb survivors in both north and south Americas for the last 5 years.

Film website: <http://www.shinpeitakeda.info/2012/01/23/hiroshima-nagasaki-download/>

SPECIAL ACHIEVEMENT AWARD, International Uranium Film Festival, Rio 2013



HIROSHIMA PYONGYANG

Japan | 88'40" | 2009 | Documentary.
Director: Takashi Itoh | Producer:
Takashi Itoh. Original Language:
Japanese and Korean | Subtitle
Language English.

Synopsis: About 70.000 Koreans, which is about 10% of the atomic-bomb victims, were bombed at Hiroshima and Nagasaki. The victims living in North Korea are still abandoned while those living in the South are now taking medical support by Japanese government. In this documentary, mainly taken in North Korea, a closed and unapproachable country, Itoh focuses on a North Korean Hiroshima-atomic-bombing victim, Lee Kye-son, and reveals the non-humanitarian situation caused by the Japanese government, through her anger and grief.

Film Info: <http://www.jca.apc.org/~earth/hp6.htm>

Awards

BEST SOUND TRACK AWARD-WINNER and NOMINATED FOR THE BEST DOCUMENTARY
FEATURE AWARD - International Filmmaker Festival of World Cinema 2011



HOMELAND (家路)

Japan | 2014 | 118' | Doc Fiction.
Director: Nao Kubota | Producer:
Takehiko Aoki, Yuji Sadai and
Tadashi Mori. Original Language:
Japanese | Subtitle Language
English.

(Selected for Screening in Brazil)

Synopsis: Jiro suddenly comes home in Fikushima without telling anyone. No one lives at his homeland anymore as it is an evacuation zone after the nuclear disaster of Tohoku earthquake on March 11, 2011. It is the homeland he abandoned about 20 years ago.



INHERITANCE

UK, 2013, 10 min, Documentary,
Director: Margaret Cox,
Language: English, Subtitles
French, Trailer French: <https://vimeo.com/120620416>



Synopsis: "Inheritance" tells the story of the British re-colonising of Africa, through Lonrho's resource wars, and the British involvement in the use of Depleted Uranium in the Iraq war. A collation of new material from Heathcote Williams' Anarcho-Pacifist poem "Royal Babylon: The Criminal Record of the British Monarchy," "Inheritance" profiles the complex web of British Royal finances, their dangerous sources, and their damaging consequences. Focusing on the use of Depleted Uranium, we wanted to add our voice to the protest against the use of chemical weapons, and support the call for accountability over continued Human Rights abuses, through environmental contamination.

Director's note - A collation of new material from Heathcote Williams' Anarcho- Pacifist poem "Royal Babylon: The Criminal Record of the British Monarchy," INHERITANCE profiles the complex web of British Royal finances, their dangerous sources, and their damaging consequences. Focusing on the use of Depleted Uranium, we wanted to add our voice to the protest against the use of chemical weapons, and support the call for accountability over continued Human Rights abuses, through environmental contamination: "In German folklore, a kobold was a sprite/ That lived in mines... /It would cause miners' teeth to fall out / And it cursed the miners' families with birth defects/Some miners had believed that/ Mischievous kobolds led them to a metal that / Appeared to be gold or silver but it was actually cobalt...they are reluctant to be exorcised." Margaret Cox

INSEPARABLE (MOTYLKI)

Ukraine | 2013 | 118' | Fiction.
Director: Vitaliy Vorobyov | Producer:
Victor Mirsky. Original Language:
Russian | Subtitle Language English.



Synopsis: April, 1986. Pripyat, Ukraine. A core meltdown occurred at Reactor 4 of the Chernobyl Power Plant. Over thirty people died during the blast but the estimated death toll as a result of the radiation fallout will reach a four-digit number. This accident will be considered the world's largest ecological disaster. Set at ground zero of a catastrophe, this film will reveal the details of the Chernobyl event. The shocking news of the explosion at the nuclear plant has spread, as the world watched the tragedy in fear and confusion. Hearts went out to those who displayed selfless courage and

integrity in the initial efforts to stabilize the reactor power. But some were too busy being in love to notice what had just happened in nearby Chernobyl. The disaster has faded into the background... This is an account of love and loss, bravery and supernatural stoicism in the face of unbeatable odds. Film Info: <http://film.ua/en/production/filmsandseries/projects/241>

Awards

Best TV film/series, Teletriumph 2013

VFX in a TV Episode, FICCI BAF Awards 2014

Platinum Remi Award, WorldFest Houston 2014

Silver Plaque, Chicago International Film Festival Television Awards 2014

JADUGODA - THE BLACK MAGIC

India, 2009, 9 min, Documentary

Director: Shri Prakash

Language: English

Jadugoda is an area in the state of Bihar populated by the indigenous Adivasi people. It first came into prominence when uranium deposits were discovered in the area, since Jadugoda is India's only underground uranium mine. The film documents the devastating effects of uranium mining by Uranium Corporation of India Limited in Jadugoda. For the last thirty years, the radioactive wastes have been just dumped into the rice fields of the Adivasis. Film website: <http://shriprakash.com/films/jaadugoda-the-black-magic/>



KAZAKHSTAN - THE FORGOTTEN FALLOUT

Irish | 2008 | 24' | Image Film.

Director: Brian Staveley | Producer:

Brian Staveley. Original Language:

English | Subtitle Language English.

(Selected for Screening in Brazil)

Synopsis: This video features the work of The Greater Chernobyl Cause, an Irish charity working in the former Soviet satellite of Kazakhstan, a vast beautiful country with a dangerous nuclear legacy of Atomic Bomb tests. [http://](http://greaterchernobylcause.ie/index.php/about_us)

greaterchernobylcause.ie/index.php/about_us



Director's Biography: Brian Staveley is a former BBC producer and video journalist now working freelance. At the BBC he made three documentaries about the aftermath of the Chernobyl disaster in Belarus. Although this country was not the site of the explosion it was the country most highly contaminated by the spread of radiation from the damaged reactor. As a freelance director, producer and cameraman I have worked with the Irish Charity, The Greater Chernobyl Cause, making documentaries and appeals to support their work in Ukraine, Russia and Kazakhstan, the nuclear testing site for the former Soviet Union. The dire consequences of this highly concentrated testing continue to this day and The Greater Chernobyl Cause is the only Irish charity helping the orphans and desperately poor in this vast country. Brian lives and works in London.

**LÀ SUTA (DOWN THERE). OUR NUCLEAR LEGACY IN A TRIANGLE OF WATER
(LÀ SUTA. LÀ NOSTRA EREDITÀ NUCLEARE IN UN TRIANGOLO D'ACQUA)**

Italy | 2014 | 68' | Documentary.

Director: Daniele Gaglianone,
Cristina Monti and Paolo Rapalino,

Producer: Paola Cifardoni.

Original Language: Italian, Subtitled
Language English

Synopsis: Saluggia, a small rural village 40 km from Turin, is where the majority of waste generated by Italian nuclear power stations is

stored. In an area close to the banks of the river Dora Baltea, among the main tributaries of the Po, it is bordered by irrigation channels that carry water to the rice fields of Vercelli, and crossed by the aquifer that feeds the Monferrato aqueduct. This triangle of water, beginning in the 1950s, has seen the construction of a nuclear research centre, an experimental reactor and a reprocessing plant in which techniques have been developed, for both civil and military applications, for extracting uranium and plutonium from irradiated fuel elements. Spent fuel rods then arrived in Saluggia from Italian nuclear power stations and reactors from other countries in order to be melted and reprocessed in the Eurex plant. Still today liquid radioactive residues resulting from such treatment, the most dangerous of all nuclear waste, can be found there. In 2000 extreme flooding caused the Dora Baltea to overflow and the banks of the Farini canal to burst, inundating the nuclear sites with water. On that occasion, the Nobel Prize Winner for Physics Carlo Rubbia spoke of a "global disaster" being narrowly avoided. If any vats containing highly radioactive liquid waste had been dragged into the Po. While the creation of a single National Deposit where Italian radioactive waste can be safely and permanently stored continues to be put off, in Saluggia, on the same floodplain, a new temporary waste deposit called the D2 is currently under construction. Film Info: <http://www.lasuta.it>



LOVING THE BOMB

Canada | 2009 | 4' | Animation.

Director: Alison Davis | Producer:
Alison Davis, Original Language:
English, Subtitles French

Synopsis: Loving the Bomb is a hand-drawn animation that constructs a portrait of a family grappling with contradiction: how to live with the effects of nuclear weapons while depending on their production?

Amidst positive atomic propaganda and exhilarating accounts of nuclear testing, the blank faces of father, mother and child reveal confusion and our minute stature compared to the industry.



NUCLEAR

(NUCLÉAIRE, DE LA MINE AUX DÉCHETS, TOUS CONCERNÉS!)

France | 2013 | 3'28" | Image Film

Director: Wasaru | Producer:
Wasaru/Réseau sortir du nucléaire
Original Language: French

Synopsis: The Nuclear Line, from mining to waste.



NUCLEAR HOPE

Canada | 2015 | 56' |

Documentary, Director: Colin
Scheyen and Shane Smith |
Producer: C. Scheyen, Jason
Scheyen and S. Smith, Original
Language: English Subtitled
French

World Premiere

Synopsis: What will Canada do with its enormous stockpile of deadly radioactive waste?

Currently, many small communities throughout Ontario are considering burying it underneath their borders and close to Lake Huron and Lake Superior. When local residents learn about this plan, it sets off a firestorm between those who fear the risks and those who embrace the opportunity.



Director's Statement: "Nuclear Hope aims to provide some thoughtful discussion to one of humanity's greatest dilemmas. How do you effectively deal with the most toxic substance the earth has to give? In most cases, important discussions related to nuclear power are often reduced to simple "pro" and "con" perspectives with little regard for the true complexity of the issues at hand. Nuclear Hope attempts to move beyond these simplistic perspectives by providing a thoughtful examination of these issues by considering multiple perspectives of this complex issue and allow the audience to make their own decisions. As the directors, we hope that this film can play a positive role in getting people talking about this issue in order to come to a final solution regarding nuclear waste once and for all." *Colin Scheyen and Shane Smith*

NUCLEAR LIES

Austria/India | 2015 | 72 minutes |
Documentary, Director: Praved
Krishnapilla / Producer:
Neongreen Network/Renate
Brandner-Weiss/W4EST
Original Language: German/
English (Hindi/Marathi/Konkani/
Tamil) / Subtitles: French

North America Premiere

Synopsis: "Nuclear Lies" takes the spectators on a journey to different locations of the nuclear

industry in India - that begins at the highly radioactive uranium mines in Jadugoda in the east of the country, to the ill-fated families of problem stricken reactors of Tarapur and Kalpakkam, through fishing villages of Jaitapur where the world's largest nuclear plant is proposed to be built and to the protesters around the largest standing nuclear plant in Koodankulam at the southern tip of India. He points to the terrible injustices and the lies and propaganda of the government to promote nuclear energy in India. The film rather focuses on the voices and perspectives of those affected and their personal struggle for survival.



NUCLEAR NATION II (FUTABA KARA TOKU HANARETE DAINIBU)

Japan | 2014 | 114 min |
Documentary, Original
language: Japanese | Subtitled
language English, Director:
Atsushi Funahashi | Producer:
Yoshiko Hashimoto

(Selected for Screening in Brazil)



Synopsis: Nuclear Nation II follows a new group of people exiled from Futaba, the region occupied by the crippled Fukushima Daiichi nuclear power plant. Since the 1960s, Futaba had been promised prosperity with tax breaks and major subsidies to compensate for the presence of the plant... until the townspeople lost their homeland on March 11, 2011. The film portrays their lives as refugees in an abandoned high school, and in temporary housing. Through their agonies and frustrations, the film questions the real cost of nuclear energy and unbridled capitalism.

NUCLEAR SAVAGE: THE ISLANDS OF SECRET PROJECT 4.1

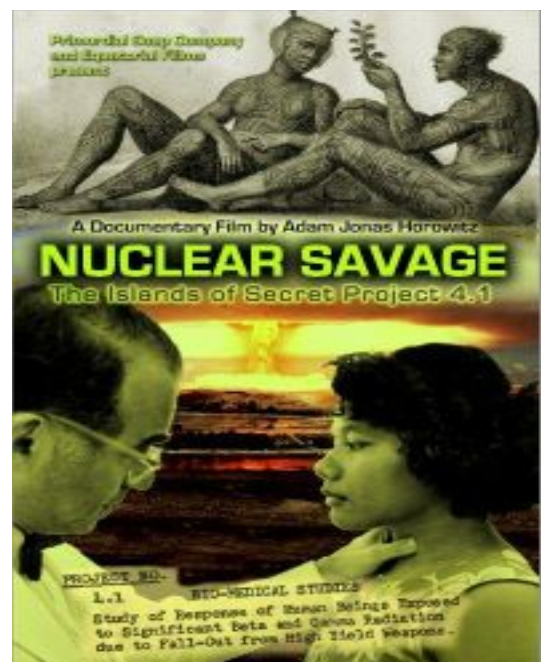
USA, 2012, 87 min, Documentary
Director: : Adam Jonas Horowitz,
Marshallese & English, French
subtitles

Featuring recently declassified U.S. government documents, survivor testimony, and unseen archival footage, Nuclear Savage uncovers one of the most troubling chapters in modern American history: how Marshall islanders, considered an uncivilized culture, were deliberately used as human guinea pigs to study the effects of nuclear fallout on human beings.



Between 1946 and 1958 the United States tested 67 nuclear weapons above ground on or near Bikini and Enewetok atolls. The hydrogen bomb was 1000 times more powerful than the Hiroshima bomb. Entire islands were vaporized and populated islands were blanketed with fallout. As the film shows, the heavily exposed people of Rongelap were then enrolled as human subjects in the top-secret Project 4.1 and evacuated to a severely contaminated island to study the effects of eating radioactive food for nearly 30 years. Many of the Marshall Islanders developed cancers and had babies that were stillborn or with serious birth defects.

Nuclear Savage follows the islanders today as they continue to fight for justice and acknowledgement of what was done to them. Despite recent disclosures, the U.S. government continues to deny that the islanders were deliberately used as human guinea pigs. The film raises disturbing questions about racism, the U.S. government's moral obligation to the people of the Marshall Islands, and why the government is continuing to cover up the intent of the tests and Project 4.1 after several decades.



Awards

AUDIENCE AWARD, Best Film Cinema Planeta International Festival, Mexico

JURY PRIZE, Best Feature Documentary, Paris/FIFE International Festival of Environmental Films

JURY PRIZE, Chicago Peace on Earth Film Festival

YELLOW OSCAR, Best Feature Documentary, International Uranium Film Festival Rio 2013

ORDINARY LIVES (FUTU NO SEIKATSU)

Japan | 2012 | 80' | Documentary.

Director: Taizo Yoshida | Producer:

Neighbors. Original Language:

Japanese | Subtitle Language

English.

(Selected for Screening in Brazil)

Synopsis: How important it is to continue our ordinary lives. We realize it only when we get into a disaster. Can you imagine how difficult to live under high radioactive environment? We interviewed some fifty Fukushima people in April and September, 2011. This movie reveals the inner struggles of children, mothers and people around them. Fukushima is a 'battle field' to keep the lives of ordinary people off from radioactivity. Similar life threatening human disaster could happen to you anywhere, anytime in the world.



Director's Statement by Taizo Yoshida: Mothers say, "Please make use of our experience in Fukushima in the world. It can happen to anywhere and to anybody as long as nuclear power stations are in operation." People in Fukushima tend to endure hardships. They don't speak up, so I tried to collect the voices of muttering and made a very quiet film. I want you to meet real Fukushima people here. They can never go back to 'Ordinary Lives' they had before March 11, 2011.

PANDORA'S PROMISE

USA | 2013 | 87 min | Documentary.

Director: Robert Stone | Producer:

Robert Stone. Original Language:

English | Subtitled Language

German, French, Italian and

Spanish.

Synopsis: Pandora's Promise chronicles the personal stories of several people who have put their careers and reputations on the line to speak out about how they have changed their minds on the issue of nuclear energy - going from anti-nuclear to pro-nuclear.



This controversial film examines the reasons why they once opposed nuclear energy, and explores the how and why they ended up reexamining their previous beliefs in light of new information and the threat of potentially catastrophic climate change. The documentary aims to inspire the debate over the may be most important question of our time: how do we continue to power modern civilization without destroying it? Trailer: <http://pandoraspromise.com>

Director's Statement: "I've considered myself a passionate environmentalist for about as long as I can remember. My mother read me *Silent Spring* when I was nine and the specter of the Cold War nuclear arms race was not an uncommon topic around the dinner table in my family. So my anti-nuclear and environmental roots run very deep. My first film was an anti-nuclear weapons documentary, *Radio Bikini*, that premiered at Sundance in 1988 and went on to receive an Oscar nomination for Feature Documentary...



PANDORA'S PROMISE is without question the most personal and important film of my career. I've learned that just about everything I thought I knew about energy turned out to be wrong. And most of what I had been led to believe about nuclear energy and its historical events turned out to be significantly different from what had really happened. The making of this film has taken me to four continents on a grand tour of the hidden world of nuclear energy. I've been inside the doomed power plant at Chernobyl (the first outside cameraman to do so, I believe), deep into the Fukushima exclusion zone, and to a popular beach in Brazil that has a naturally occurring background radiation level that's over 300 times what is considered "normal!" I've visited a little known research facility in Idaho where a new kind of reactor was developed 20 years ago that can't meltdown and is fueled by nuclear waste. If there was a single ah-ha moment for me it was when I was granted entry into a room in France (the size of a basketball court) where all the waste from powering 80% of the country for 30 years is stored: four cylindrical tubes 10 meters long and 1 meter wide are all that's left from powering the city of Paris for 30 years with clean nuclear energy! I thought, "My God, what on Earth were we thinking?" *Robert Stone*

Awards

Green Award (Best Environmental Documentary) - Sheffield Film Festival
Best International Documentary - Kuala Lumpur Eco Film Festival
Best Environmental Documentary - Barcellona Film Festival
Best Documentary - Princeton Environmental Film Festival

PROTECTING MANUWANGKU

Australia | 2014 | 23'45" |

Documentary, Directors: Jason De Santolo and Isaac Parsons | Producer: Fabio Cavadini

Original Language: English |

Subtitles French

Synopsis: *Protecting Manuwangku*

showcases the strength and determination of the Warlmanpa

people in the Central Australian

desert, fighting to defend their

country and culture from the national

nuclear waste dump proposed on

their traditional land. The eight-year Muckaty campaign achieved an historic victory in June

2014 when half way through a federal court challenge, the federal government agreed not to

further pursue the site. But radioactive waste laws continue to target Aboriginal Land and

suspend basic rights. The film provides important lessons and inspiration for the many battles to come.



Directors' Statement: This Jumbunna Research (University of Technology Sydney) documentary project was initiated by invitation and in partnership with Aboriginal Elders and the amazing Beyond Nuclear Initiative campaign team led by film production manager Natalie Wasley.

Protecting Manuwangku showcases the strength and determination of Warlmanpa people, fighting to defend their country from a national nuclear waste dump proposed on Aboriginal land at Muckaty in Central Australia. Working with community leaders Dianne Stokes Nampin and Bunny Naburula was so inspirational. Along with other Elders they played critical roles in the eight-year Muckaty campaign, which achieved an historic victory in June 2014.

We were also lucky enough to work with seasoned documentary makers Fabio Cavadini and Amanda King of Frontyard Films and were able to share and learn from their decades of experience with cutting edge social activism documentary. After production was complete, National Indigenous Television (NITV) partnered up, and took the distribution to another level with a number of broadcasts as well as a dedicated "Awaken" panel discussion show, which explored nuclear waste and the impact of the nuclear industry on Aboriginal communities at a broader level. Radioactive waste laws in Australia continue to target Aboriginal Land and basic rights. *Protecting Manuwangku* provides important lessons and inspiration for the many battles to come. Jason DeSantolo and Isaac Parsons

RADIOACTIVE

Japan | 2014 | 35 min | Documentary
Director: Atsushi Funahashi (Photo),
Producer: Yoshiko Hashimoto
Original language: Japanese |
Subtitled language English

(Selected for Screening in Brazil)

Synopsis: A visual contemplation on the effect of radioactivity on human beings. It follows nuclear refugees from Futaba Town, Fukushima, portraying how they were exposed to radiation from the nuclear catastrophe and how they cope with its fear.



Awards

Edward Snowden Award @ Signes de Nuit International film Festival 2014

SCAN OF DEATH (REVISTA DA MORTE)

Brazil | 2013 | 32'27" | Documentary
Director: Laércio Tomaz | Producer:
Davi Lima da Silva, Guina Vieira and
Laércio Tomaz. Original Language:
Portuguese / Subtitles English

World Premiere

(Selected for Screening in Brazil)



Synopsis: The use of ionizing radiation in security body scanners in prisons of the state of Espírito Santo, Brazil, may have been the cause of more than 20 abortions. Evidences of human rights violations are noticeable and victims report authority abuse of the prison guards.

SEVEN YEARS OF WINTER

Germany/Denmark/Ukraine | 2011/12
| 21'52" | Fiction. Director: Marcus
Schwenzel Producer: Hans Henrik
Laier and Marcus Schwenzel. Original
Language: Russian, English subtitles

Synopsis: Seven-year-old Andrej
scavenges the nuclear wasteland of
Chernobyl for discarded documents
to trade on the black market. Shot
entirely on location, this is a haunting
rumination on the heartbreaking

effects of the political on the personal. Schwenzel's film starts off as a straightforward narrative but once Andrej enters the radiated Chernobyl, the film soon turns into a location showcase of the desolate environment. Because the setting is so unforgettable and the cinematography is captured so excellently, we never have a problem with this change. Sasha Savenkov puts forth a fascinating one-man (or in this case, one-little boy) performance that will certainly have moviegoers looking out to see where his acting career goes from here. The technical feats trump the story, which the film is light on.

Director's Biography: Marcus Schwenzel loives in Berlin. He works as a TV Journalist and Screenwriter. So far he has realized 3 Films: Bruderliebe / Brotherly Love, Seven Years of Winter and Ricky. Marcus is writing ion his first feature Script at the moment.

Awards

Amsterdam Film Festival, Van Gogh Award for Best Short Screenplay, 2010 and First Price for best international Screenplay, 2010 - Los Angeles Film Festival, Script Award of Excellence 2010 - Rhode Island Intern. Film Festival Screenplay Competition, Honorable Mention Winner, 2010



SMALL OBJECT (PEQUENO OBJETO A)

Brazil | 2014 | 16' | Video Art.
Director: Daniel Abib | Producer:
Daniel Abib. Original Language:
Portuguese | Subtitles French

World Premiere

Synopsis: A short film about a girl, a
scientist and a nuclear bomb. Shiro
Ishio builds the bomb of the

apocalypse and now seeks to understand its impact. "Small Object" is about science and its limits. The film is a project Student production of the State University Fluminense of Rio de Janeiro (UFF).



SURVIVING NAGASAKI

UK England | 3'16" | 2008 |

Documentary. Director: Javier

Douglas | Producer: Javier Douglas

Original Language: English |

Subtitled Language N/A

Synopsis: WWII - Fred enlisted in the RAF as a young man and was stationed in Singapore. When the Japanese invaded Singapore he fled but was captured and sent to a POW camp in Nagasaki. He witnessed many atrocities and due to being severely malnourished felt that he would not survive another winter. The US army then dropped the atomic bomb on Nagasaki and he lived to tell his story. This film was made for BBC Video Nation.



TASFIYA

Tajikistan | 2014 | 73' | Romance.

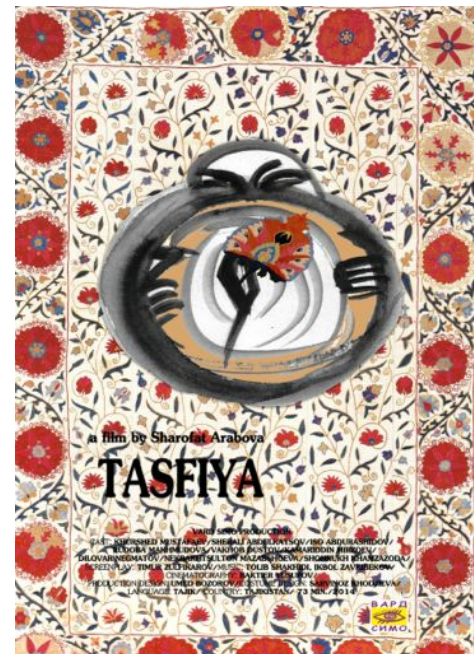
Director: Sharofat Arabova |

Producer: Vard Simo, Original
Language Tajik | Subtitles French
and English

Synopsis: More than 50 years back in a stony set of a remote mountainous village somewhere in Tajikistan the lovers called Shams and Mekhri used to travel. Mekhri pulled by a transient eclipse breaks an oath of marital faithfulness that overnight transforms Sham's life into a farcical puppet show, leading to a murder of his spouse. Unable to take the burden of the committed sin, Shams stands on a path of repentance trying to cleanse his fault by serving people. He admits his crime and is sent to the uranium mine next to the abandoned radioactive village. Shams is exiled for 10 years when he gets involved into a making of the first atomic bomb used by USSR. It's a story of repentance set in abstract Tajikistan in Soviet time.



Biography of the director: Sharofat ARABOVA (1985, Uzbekistan) graduated in Cultural Studies in the Department of History and International relations of Russian-Tajik (Slavic) University in Dushanbe, Tajikistan. Due to the lack of opportunity for a film education in Tajikistan she applied for a study abroad and was honored a scholarship of Indian Council for Cultural Relations (ICCR) to study Postgraduate Diploma in Film Direction in Film and Television Institute of India (FTII, Pune) (2007-2013). She was selected for the following international programs as Asian Film Academy 2012 (AFA, Busan), Summer Film Academy of Russian director Nikita Mikhalkov (2013, Moscow) and Berlinale Talents (Berlin, 2014). She also conducts research on cinema and culture and had successfully defended her PhD research thesis on history of Tajik cinema in the Department of History of art of Institute of History, Archaeology and Ethnography of Academy of Sciences of Tajikistan in 2014.



Awards

Tajik film experts and critics Award, 6th International Didor Film Festival, 2014

THE BATTLE OF CHERNOBYL (LA BATAILLE DE TCHERNOBYL)

France | 2006 | 94' | Documentary,
Director: Thomas Johnson |
Producer: Hind Saï'h, Original
Language: Russian | Subtitled
Language English / French

Synopsis: On April 26, 1986, a 1,000 feet high flame rises into the sky of the Ukraine. The fourth reactor of the Chernobyl nuclear power plant just exploded. A battle begins in which 500,000 men are engaged throughout the Soviet



Union to "liquidate" the radioactivity, build the "sarcophagus" of the damaged reactor and save the world from a second explosion that would have destroyed half of Europe. Become a reference film, this documentary combines testimonials and unseen footage, tells for the first time the Battle of Chernobyl.

Awards

Banff World Television Awards - Best History & Biography Program, 2007

Prix Italia Festival - Best Documentary, 2006

UNAFF 2007: Grand Jury Prize and Best Editing award

THE LAND OF FIRES

Italy | 2014 | 52' , Documentary.

Directors: Silvia Luzi and Luca

Bellino | Producer: Press TV.

Original Language: Italian |

Subtitled Language English.

<https://www.youtube.com/watch?v=14vUJbXB3jk>

(Selected for Screening in Brazil)



Synopsis: This documentary reveals the scandal of chemical and nuclear waste disposal in Italy, which involves organized crime and of course the Mafia. Natural beauty, fertile lands and good food, this the description of the southern regions of Italy, a piece of heaven on Earth which the Ancient Romans used to call "Campania felix" meaning happy Campania, because of the land's extraordinary fertility which was capable of producing four harvests a year. But now that land is barren and is named: the land of fires. This horrific descent to hell has happened because for decades, parts of Campania have been used for illegal dumping, burning and disposal of toxic and radioactive waste under the management of the local mafia, the Camorra. the mafia received toxic waste from northern Italy and buried it or burned it in their private fiefdom. At its height, the business made at least €1.25 million a month. But this lucrative business has had disastrous effects on the environment and worse still on the public's health. Trailer: <http://www.filmsforaction.org/watch/the-land-of-fires/>

THE PLAN (?)

USA | 2014 | 6'32" | Documentary

Director: Susan Rubin, Andrea Garbarini | Producer: Susan Rubin and Andrea Garbarini. Original Language: English

Synopsis: A short film about the absurdity of the current evacuation plan for the aging Indian Point nuclear power plant.

Awards

2014 Nominated for Best Writing
www.theshortfilmawards.com



THE RADIOACTIVE THING (LA COSA RADIATIVA)

Spain, 30 min, 2013, Documentary,
Directors: Sergio Galán and
Alejandro Perez
Original Language: Spanish /
Subtitled Languages: English /
French

Synopsis: La Cosa Radiativa is a road trip of engineers, musicians & artists in order to explore several sites related with radioactivity in Spain. We travel fully loaded with our free hardware equipment, designed to measure & visualize the natural radioactivity from earth, as well as the artificial one created by us humans. We organized debates and performances in places with some sort of connection with the history of the nuclear Industry in Spain. We played with the Do It Yourself Geiger counters and tried to bind a connection between. The movie is a compilation of several short pieces recorded during this trip, mainly intended for distribution on Internet. It combines visual expression, debate and scientific divulgation.



THE RETURN OF NAVAJO BOY & EPILOGUE

USA 2000/2008, 57 min and 15
min / Documentary, Director: Jeff
Spitz, Produced by Jeff Spitz and
Bennie Klain

The film chronicles an extraordinary chain of events, beginning with the appearance of a 1950s film reel, which lead to the return of a long lost brother to his Navajo family. Living for more than six decades in Monument Valley (on the Arizona/Utah border), the Cly family has an extraordinary history in pictures. Since the 1930's, family members have appeared as unidentified subjects in countless photographs and films shot in Monument Valley including various postcards, Hollywood Westerns and a rare home-movie by legendary director John Ford. But it is the sudden appearance of a rarely seen vintage film that affects their lives the most. With the return of "Navajo Boy," Elsie seizes the opportunity to tell her family's story for the first time, offering a unique perspective to the history of the American west. Using a variety of still photos and moving images from the 40s and 50s and telling their family story in their own voices, the Clys shed light on the Native side of picture making and uranium mining in Monument Valley.



The Return of Navajo Boy, an official selection of the Sundance Film Festival and PBS, is an internationally acclaimed documentary that reunited a Navajo family and triggered a federal investigation into uranium contamination. It tells the story of Elsie Mae Begay, whose history in pictures reveals an incredible and ongoing struggle for environmental justice. A powerful new epilogue (produced in 2008) shows how the film and Groundswell Educational Films' outreach campaign create news and rally supporters including Congressman Henry Waxman (D-CA). The Chairman of the Committee on Oversight and Government Reform mandated a clean-up plan by the five agencies that are responsible for uranium contamination.



Since the film was made, Bernie Cly, one of the Navajo family featured, has been awarded \$100,000 in compensation from the US government. Filmwebsite: www.navajoboy.com

AWARDS:

2000, Best Documentary, Indian Summer Festival

2000, Programmer's Choice Award, Planet in Focus Film Festival, Canada

2000, Audience Award, Durango International Film Festival

2000, Official Selection, Sundance Film Festival

THE SPEECH OF THE CHIEF

(A Fala do Cacique) New Short Version

Brazil, 2015, 5 min, Documentary

Directors & Producers: Marcia Gomes de Oliveira and Norbert G. Suchanek

Language: Portuguese with English subtitles

Most people think that in Brazil there are indigenous peoples only in the Amazon. But in fact there are indigenous people like the Guarani Mbyá of Rio de Janeiro all over Brazil. This film presents the strong 94 year

old chief of the Guarani Mbyá and his strong prophetic speech about nuclear energy, ecology and future. The Brazilian Government

has built two nuclear power plants (Angra 1 and 2) on the traditional land of the Guarani Mbya and is now constructing the third plant, Angra 3, at the same place. The indigenous name of that place is Itaorna, which means written rock.



Director's Biography: Márcia Gomes de Oliveira, born in Rio de Janeiro, is Social Scientist, Documentary Filmmaker, co-founder and director of the International Uranium Film Festival. Since the beginning of her career she is working with the indigenous peoples of Brazil. From 2001 on she has a special relationship with the indigenous Guarani Mbyá people in the State of Rio Janeiro, one of the last surviving indigenous peoples of the Atlantic Rainforest in the Southeast of Brazil. The original 20 min film "The Speech of the Chief" was her first film and was selected for six international film festivals.

THE WOLVERINE: THE FIGHT OF THE JAMES BAY CREE

Canada | 2014 | 10' | Documentary.
Director: Ernest Webb, Original
Language: English / Subtitles French

Synopsis: An ancient legend becomes an allegory for the Cree Nation's fight against uranium development in James Bay, Quebec, Canada. Trailer: <https://vimeo.com/108474993>



THE WORLD MUST STAND TOGETHER

USA, 2013, 2 min, Image film,
Produced by Global Zero,
www.globalzero.org

Synopsis: In 2009, President Obama called for the world to face our most urgent threat. These are his words. A film with Matt Damon, Robert De Niro, Michael Douglas, Naomi Watts, Morgan Freeman and Christoph Waltz.



TILL DEATH US DO PART

Australia | 2014 | 4'35" | Documentary,
Director: Elektra Macleod, Producer: Elektra Macleod, Original Language: English

Synopsis: Is a short reflective film about my husband decision to work at a uranium mine, his subsequent contamination and death. I will not be silent. I chose to tell this story from my perspective.



Director's Statement: "'Till Death Us Do Part' is a short experimental film about my ex-husband's contamination at a Uranium Mine and his subsequent death. I hope to raise awareness of the dangers of Uranium Mines and ultimately see them close. His job required him to crawl on the ground to wire the accommodation huts and he was not given adequate protective gear. Alastair died from a form of cancer received from exposure to Uranium. The ground is DEADLY."
Elektra Macleod

TIME BOMBS

Canada, 2008, 46 minutes,
 Documentary, Directors: Guylaine Maroist and Éric Ruel, Producers: Guylaine Maroist and Éric Ruel,
<http://productionsdelaruelle.com/PDLRweb/en/> Language: French

Synopsis: In the spring of 1957, 40 young Canadian soldiers were sent to Nevada on a top secret mission. These young men did not know they would be used as guinea pigs in the most important nuclear test program of the Cold War. The American military wanted to know how the average soldier would hold up on a nuclear battlefield. With absolutely no knowledge of the effects of radiation, the boys played "war games," sometimes less than 1 000 yards from exploding nuclear bombs: bombs as much as four times more powerful than the bomb dropped on Hiroshima on August 6, 1945. The effects were devastating. Many of the men fell gravely ill, and some of their children were born with deformities or handicaps. The controversial operation has never received official recognition from the Government of Canada. Time Bombs follows the Atomic Veterans in their quest for recognition from the Government.



TRINITY

Macedonia/Netherlands | 2010 | 1 min | Video Art, Director: Igor Andreevski | Producer: Igor Andreevski, Original Language: English

Synopsis: About the famous words of Dr. Openheimer, the father of the nuclear bomb.



URANIUM

Canada, 1990, 48 min, Documentary
Director: Magnus Isacsson (1948 - August 2, 2012), Producer: National Film Board of Canada, Language English and French

Synopsis: This film exposes the ethical and environmental problems which surround the practice of uranium mining in Canada. The film delivers some hard-hitting and little known facts about the detrimental impact of uranium mining on the

environment as well as on the health of those employed in the industry. Toxic, radioactive waste is a severely detrimental by-product of uranium mining, which has been proven to cause profound, long-term environmental damage. The same radioactive waste puts the miners at extreme risk for developing cancer. Finally, because most of the mining to date has been conducted on land historically used by Canada's Native populations, uranium mining violates the traditional economic and spiritual lives of many aboriginal peoples.

Film info: www.socialdoc.net/magnus and Trailer: <https://www.nfb.ca/film/uranium>



Awards

Golden Sheaf Award at the Yorkton Film Festival in 1991

URANIUM, A POISONED LEGACY (URANIUM, L'HÉRITAGE EMPOISONNÉE)

France, 52 mins, Documentary
Director: Dominique Hennequin /
Producer: Nomades TV
Language French and English

Synopsis: A shocking investigation into uranium mining in Africa. We visit three areas affected by the uranium industry; Mounana where activity has now ceased, Arlit, where the mines have been active for 40 years, and Imouraren, a future site. French energy giant

Areva pulled out of Mounana, Gabon, in 1999. The uranium mine, Comuf, was closed down and covered over. In fact, at a glance, it's almost as if the mine never existed. However, Mounana suffers from extremely dangerous levels of radioactive pollution. The soil and the rivers are toxic; even the houses have a Geiger count as much as 8 times the safe limit. They were built using radioactive material.



In Arlit, North Niger, we encounter similar problems, including an abnormally high incidence of lung cancer. Now that Areva has left, the former miners are left to pay for their own health care. In spite of the horrific damage to local populations at previous sites, another mine is being constructed, in Imouraren. The result of a colossal deal between the governments of France and Niger, this will be their biggest open mine yet. Areva claims that the new mine will not poison the land, but local people are sceptical. Film website: <http://www.javafilms.fr/spip.php?article311>

URANIUM AND US (L'URANIUM ET NOUS)

Niger | 2013 | 52' | Documentary
Director: Abdoul Moumouni
BAKABE | Producer: Intermedia/
EIRENE (programme Genovico)
Original Language: French /
Subtitles: English, World Premiere

Synopsis: Niger is one of the world's poorest countries despite its vast mineral wealth. Among these minerals, uranium is Niger's most valuable export. The country is the third largest producer of uranium ore worldwide. The preservation of the environment has never been on the agenda of the international community's preoccupation. Many industrial mining projects were carried out without caring about the social, cultural and environmental impacts generated by them. Misery and famine invaded the population of the mining cities. The health of the population and the environment were threatened because of the fact that drinking water is of doubtful nature. This film deals about the health and environmental impacts that mining enterprises are generating in the process of uranium exploitation and about the testimony of the civil society concerning the water contamination and its misuse by the mining companies whilst the population and the animals haven't difficult access to water.



WAR AND PEACE

Iran | 2012 | 26' | Documentary.
Director: Amir Tajik | Producer: Press TV. Original
Language: Persian / English | Subtitled Language
English.

<https://www.youtube.com/watch?v=xjsiMBu6CH0>

Synopsis: This documentary looks into the West's double standards as it comes to Iran's peaceful nuclear program. Trailer: <http://www.presstv.ir/Detail/2015/01/08/392241/War-and-Peace>



WASTE, THE NUCLEAR NIGHTMARE (DÉCHETS, LE CAUCHEMAR DU NUCLÉAIRE)

France | 2009 | 98' | Documentary
Director: Éric Guéret | Producer: Arte
France and Bonne Pioche. Original
Language: : French, German, English and
Russian | Versions French and German |
Subtitled Language English.

Synopsis: Looking at the cases of France, Germany, the United States and Russia, this scientific and political report explores the taboo subject of nuclear power, particularly the darkest aspects of the latter. Nuclear power is not without risks, its Achilles heel being nuclear waste. People are afraid of it, scientists cannot find an acceptable solution to the problem, industry companies are trying to reassure us and politicians avoid talking about it altogether. But what do we really know about nuclear waste? How can people have a clear vision of something that has always been shrouded in secrecy? In seeking the truth about waste, this film aims to provide, for the very first time, the keys to understanding the choices which weigh heavily on the future of humanity.



Awards

Rockie award (Investigative & Current Affairs Programs), BANFF TV Awards, 2010
Etoile de la SCAM, Paris, 2010 - Hérisson d'argent, Festival International du Film Nature et Environnement, Grenoble, 2010

WELCOME TO FUKUSHIMA

Belgium | 2013 | 59'33" |
Documentary, Director: Alain de
Halleux | Producer: Simple
Production - Kathleen de Béthune.
Original Language: Japanese /
French | Subtitled Language
French, English and German.

Synopsis: One year spent in the daily lives of some Japanese families in Minamisoma, at 20 km from the damaged Fukushima Daiichi nuclear power plant. After efforts of decontamination, scientific uncertainties, hesitations of the authorities, who should we trust? Should we stay? Should we leave?



Awards

Best Society Concern Award of International "Gold Panda" Awards for Documentary of 2013
(12th) Sichuan TV Festival - Golden Sun for best documentary at FICMA (Barcelona) - The price for the deep and profound presentation of the topic at Green Vision (Russia)

YELLOW CAKE. THE DIRT BEHIND URANIUM

Germany, 2010/2014, 35 min (Short version), Documentary, Director: Joachim Tschirner, English, www.umweltfilm.de



This new short version of the feature documentary "Yellow Cake. The dirt behind Uranium" focuses on a secret uranium mine in East Germany, that produced for decades yellow cake for the Soviet Union's atomic bombs. It was the third largest uranium mine in the world, located in the provinces of Saxony and Thuringia. Operating until the Reunification, it had the code name WISMUT - German for bismuth. The film tells the history of the Wismut and accompanies for several years the first clean-up operation in the history of uranium mining. Film website: www.yellowcake-derfilm.de

Director's note - YELLOW CAKE is the result of a project, which began in 2002. The World Uranium Hearing took place more than a decade ago. The declaration of this hearing became the essential meaning of my film: "Radioactivity knows nothing of cultural differences or political boundaries. And in a mutated world poisoned by deadly radioactivity, it will no longer be of importance whether we separate our garbage, drive fewer cars, use phosphate free detergent, or plant a tree. Nor will it matter if we spend our time trying to save the elephants. Whatever action we would take at that point would be superfluous and devoid of meaning. That's why the end of the atomic age must begin with the first link in the chain of nuclear production - The Uranium Mining." During my research I have experienced that despite its explosive nature, uranium mining seldom makes it into public awareness. The film "Yellow Cake" is my reaction to this unacceptable situation. *Joachim Tschirner*



Awards

YELLOW OSCAR, Best Short Documentary, International Uranium Film Festival Rio 2014

Festival Director's Statements

"This in the world unique film festival was created by Journalist and filmmaker Norbert Gregor Suchanek and me some months before the Fukushima accident. At that time, Brazil was building the third nuclear power plant, was planning more reactors in the Northeast, the first nuclear submarine and a new uranium mine. But nobody seemed to remember Chernobyl or seemed to be aware of the nuclear risks at all. The Uranium Film Festival was our answer to that development. Its aim is to inform about the truth of nuclear power and the risks of radioactivity; from uranium mining to nuclear waste, from Hiroshima to Fukushima. Without truth and knowledge there is no protection. Nuclear accidents like Three Mile Island and Chernobyl, and the horror of atomic bombs and uranium weapons should never be forgotten nor repeated. A famous philosopher said: Those who do not remember the past - are condemned to repeat it."

Marcia Gomes de Oliveira, Executive Director Uranium Film Festival

"All people and all parts of the society must be informed about the risks of nuclear power. It doesn't matter if you are against or in favor of atomic energy - or if you are still without opinion. Radioactivity is invisible and does not know borders. Independent movies are the best way to transport that information. And a film festival is the best way to bring these movies to the people and to stimulate the open discussion about nuclear power. The internet is already full of nuclear films. On the other side, there are many important films about nuclear issues that were never shown in TV or in Cinemas. We want to change that. The Uranium Film Festival brings these movies to the big screen. It is a growing international platform for nuclear filmmaking."

Norbert G. Suchanek, General Director Uranium Film Festival

"We organized the Uranium Film Festival already twice in India and hold it in several cities: From New Delhi to Hyderabad and Mumbai. The most moving and humbling moment of the festival was when a young student in Hyderabad shed tears and with a lump in her throat said, she felt betrayed by her upbringing and education which kept her in dark about dark issues as this. She said, till her participation in the festival she had no idea, not even remotely close, about such cruel and inhumane things happening in the world and shaking the world while she was breathing the same air in the very same world. In Bengaluru, earlier known as Bangalore, the young students of science from the Indian School of Sciences were shocked to see the ripples of science. Future of Indian science participated in huge numbers in the panel discussion and the screenings and widened their horizon by seeing the links between science and its multiple impacts which some said were never discussed in the classroom. The atmosphere was overwhelming." **Shri Prakash**, Director Uranium Film Festival South Asia.

FESTIVAL JURY 2015



Alphonse Kelecom

He is Professor for radio-biology at the Instituto de Geociências of the Universidade Federal Fluminense, Niterói in the state of Rio de Janeiro, Brazil. He was born in Belgium and is living in Rio de Janeiro.



Leo Ribeiro

He is award winning Filmmaker & Professor for animated film, born in Minas Gerais, living in Rio de Janeiro. <http://leoribeiroanima.blogspot.com>



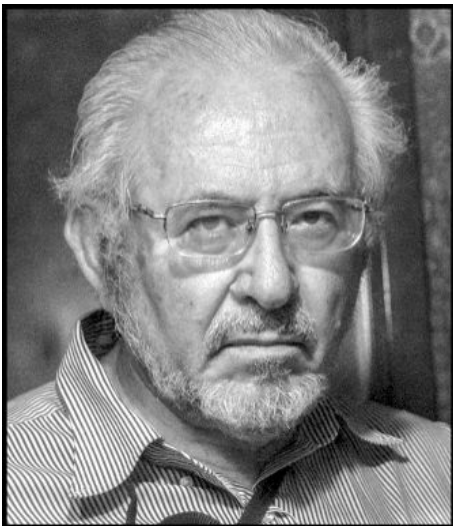
Norbert G. Suchanek

He is journalist, photographer, filmmaker, founder of the Uranium Film Festival and is working with environmental & human rights issues since 1988. He was born in Germany and is living in Rio de Janeiro.



Marcia Gomes de Oliveira

She is social scientist, teacher and filmmaker, born in Rio de Janeiro. Co-Founder of the International Uranium Film Festival.



Robert Del Tredici

He is a photographer and artist who has been teaching cinema history and the art of animated film in Montreal since the 1970s. He has also been documenting the nuclear age since 1979. He was born in USA and is living in Canada. www.bobdeltredici.com



Shri Prakash

He is a National Award winning filmmaker from India, based out of Ranchi whose career as a filmmaker is nearing 25 years now. www.shriprakash.com

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Norbert G. Suchanek

General Director, born in 1963 in Wuerzburg, Germany, Journalist, Author, Filmmaker, Correspondent, living in Rio de Janeiro, Brazil
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Shri Prakash

South Asia Director Uranium Film Festival
born on in 1966 in Ranchi, India, Filmmaker & Activist,
Winner of India's National Award for Best Documentary 2009
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Support the Festival

Art, Cinema, Science and Awareness: The challenge of the International Uranium Film Festival is to inform about all issues of nuclear power, from uranium mining to nuclear waste, from nuclear weapons to radioactive accidents, from Hiroshima to Fukushima. The festival stimulates the production of nuclear films and the discussion about the nuclear question.

A further important achievement of the festival is the creation of a film library and film documentation centre dedicated to all films about the whole nuclear fuel chain and radioactivity: The "Yellow Archives", an international centre for the preservation, study and exhibition of nuclear and atomic films from all over the world and to make them available for education and science purposes. Since our start in 2010 we have already collected about 200 „atomic“ films from more than a dozen countries.

Both, the Uranium Film Festival and the "Yellow Archives" are only made possible with financial support from individual donors to foundations and to corporate sponsors. The legal organizer of the Festival is the non-profit arts and cultural organization "Arquivo Amarelo", based in Rio de Janeiro and registered as Brazilian charity.



We welcome your contribution. Thank you!

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